

# SF/ARTS

MONTHLY

## Dancing Into Spring

Alonzo King LINES Ballet partners with Emmy award-winning Vietnamese musician and composer Vân-Ánh Vanessa Võ April 12-21.  
See Dance Highlights on Page 9 for details.

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Artists of the Iranian Diaspora Explore Intersection of Past, Present

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Bay Area Dance Week: A Movement Extravaganza!

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Golden Thread Presents U.S. Premiere of Hannah Khalil's New Play



# Dance Highlights

CURATED BY HEATHER DESAULNIERS



Chris Hardy

## Smuin Contemporary Ballet

Smuin Contemporary Ballet wraps up its landmark 25th anniversary season with a Bay Area tour of Dance Series 02; first stop, downtown San Francisco. With “The Best of Smuin,” a retrospective of founder Michael Smuin’s canon of work, alongside a new world premiere by former choreographer-in-residence Amy Seiwert, the program is a perfect intersection of past, present and future.

Apr. 26 → May 5  
Yerba Buena Center for the Arts Theater

## Post:Ballet

Post:Ballet is in full celebration mode, marking a decade of boundary-pushing choreography and performance. First up in its epic 10th season is an encore of 2017’s “Lavender Country,” a collaboration with musician Patrick Haggerty. Mining Haggerty’s album of the same name, commonly cited as the first openly queer Country recording, the potent work reveals themes of discovery, welcome, respect and love.

Apr. 25 → 27  
Z Space



Alex Farnum

## Alonzo King LINES Ballet

Whenever Alonzo King LINES Ballet announces a new project, you know that artistic collaboration will be front and center. This spring, King joins forces with Vietnamese musician and composer Vân-Ánh Vanessa Võ in a to-be-titled world premiere that marries not only music and movement, but lineage and innovation. Rounding out the spring program is a remounting of 2016’s “Art Songs.”

Apr. 12 → 21  
Yerba Buena Center for the Arts Theater



Andrew Eccles

## Alvin Ailey American Dance Theater

Under the artistic direction of Robert Battle, Alvin Ailey American Dance Theater is back on the campus of UC Berkeley to continue its decades-long artistic exchange as part of Cal Performances. This year’s residency includes several workshops, a community dance class and four programs featuring the Bay Area premieres of Rennie Harris’ “Lazarus,” Jessica Lang’s “EN” and Ronald K. Brown’s “The Call.”

Apr. 9 → 14  
Zellerbach Hall,  
UC Berkeley



Kofi Kumi

## Alyssandra Katherine Dance Project

Compulsion and hiding; hopelessness and deceit; searching for avenues to escape the madness—Alyssandra Katherine Dance Project unpacks these penetrating themes in the world premiere of “Unraveled.” Choreographed by Artistic Director Alyssandra Katherine Wu, “Unraveled” casts an open and vulnerable lens on addiction using a mosaic of movement, text, film and storytelling.

Apr. 11 → 13  
ODC Theater



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# GERSHWIN AND MORE

*Celebrating 25 years!*

Smuin’s 25th season wraps up with a dazzling Best of Smuin showcase featuring dances set to timeless tunes by Gershwin, Peggy Lee, Nat King Cole, and more. From “Fever” to “Unforgettable,” DANCE SERIES 02 celebrates a quarter-century of combining beautiful classical ballet with breathtaking contemporary dance. Also on the bill is a World Premiere by Amy Seiwert set to a powerful vocal score.

**“Exuberant. Glamorous. Romantic.”**  
— *New York Times*

**“Fearless. Fun. Fabulous.”**  
— *Los Angeles Times*

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